

No. 2691

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell John A. & Co,

Residence 70. Kilby St. Boston.

Date Oct, 31. 1882.

Rec'd Nov 2

Answered " 15 "

SUBJECT.

Encloses Catalogue
of paintings on exhibition
& for sale.

✓

OIL PAINTINGS.

- | | | |
|------|--|--------------------------|
| 1 | The Arab Jeweller (<i>Salon 1882</i>), | Charles Sprague Pearce |
| 2 | Petite Nourice, | " |
| 3 | Loretta, | " |
| 4 | Petite Marchand d'orange, . | " |
| 5 | Moments de Tristesse, . . . | " |
| 6 | Aïcha, | " |
| 7 | Waiting | " |
| ✓ 8 | A Country Studio, | L. Birge Harrison |
| | Painted for the Philadelphia Exhibition. | |
| ✓ 9 | Calling Home the Cows, . . . | " |
| | Painted for the Philadelphia Exhibition. | |
| ✓ 10 | Unloading Fishing Boats, . . . | Wm. E. Norton |
| ✓ 11 | Gathering Mussels, | " |
| ✓ 12 | Unloading Barge, | " |
| 13 | Gathering Sand, | " |
| 14 | View at Rye, | " |
| 15 | Beach at Cayeaux. | " |
| 16 | Pulling up the Boats, | " |
| 17 | Hen and Chickens, | W. B. Baird |
| 18 | At the Wicket Gate, | G. Todd |
| 19 | The Surprise, | I. M. Gaugengigl |
| ✓ 20 | The Refugee, | " |
| 21 | L'affaire d'honneur, | " |
| ✓ 22 | Adagio, | " |
| 23 | Sunlight, | Thos. Alexander Harrison |
| 24 | Garden Path, | " |
| 25 | Studio Grez, | " |
| 26 | Blanchisse, | " |
| 27 | Grassy Path, | " |
| 28 | Grey Day, | " |
| 29 | Rising Storm, | " |
| 30 | Bridge at Grez, | " |
| 31 | Reeds and Lilies, | " |
| 32 | Morning in Casco Bay, | W. F. Halsall |
| 33 | Moonlight, Gloucester Harbor, . | " |
| 34 | A Fine Morning, | " |
| 35 | October Birches and Maples, . . | Marcus Waterman |
| ✓ 36 | Rue du Sphinx, Algiers, . . . | " |
| 37 | Fountain, Mustapha Road, Algiers, | " |

WATER COLORS.

Painted Expressly for this Exhibition.

- | | | |
|----|----------------------------------|-----------------|
| 38 | The Secret, | Geo. W. Edwards |
| 39 | Fish Woman, Ostend, | " |
| 40 | Off Vlissingen, Holland, . . . | " |
| 41 | Youth, | " |
| 42 | The Lane to the Kirk, | " |
| 43 | Unloading Fish, Blankenberghe, | " |
| 44 | Antwerpen, River Schelde, . . | " |
| 45 | Peasant Girl, Antwerpen, . . . | " |
| 46 | Milk Woman, Antwerpen, . . . | " |
| 47 | Off for the Fishing Grounds, . . | " |
| 48 | The Evening Song, | " |
| 49 | On the Beach, Blankenberghe, . | " |
| 50 | The Bee Queen, | " |
| 51 | A Bit of Sentiment, | " |

All Pictures on Private Sale.

LOWELL'S

STEEL PLATE

Christmas and New Year's Cards

FOR 1882-83.

PRONOUNCED BY THE LONDON AND AMERICAN
CRITICS, THE FINEST AND MOST ARTISTIC
OF ANY YET ISSUED, AND EITHER SINGLY,
OR IN SETS, ARE FOR SALE BY ALL FIRST-
CLASS STATIONERS THROUGHOUT THE UNITED
STATES AND EUROPE. COMPLETE SET OF
54 DESIGNS, \$10.00.

JOHN A. LOWELL & Co.

70 Kilby Street, Boston.

2691



—And every Year, a thing of life—
(Midnight's Dream.)

No. 18 A



JOHN A. LOWELL,
ARTHUR S. DOANE.

ENGRAVING AND PRINTING DEPARTMENT.

John A. Lowell & Co.

Mason Building,

70 Kilby Street.

*Recd Nov. 2
Kilby " 15*

Boston, Oct. 31. 1852.

The Corcoran Art Gallery.
Washington D.C.

Gentlemen:

We enclose catalogue of our
paintings, the exhibition opening today.

The paintings which we have checked,
are particularly adapted to a gallery
and in the event of one of your repre-
sentatives being in Boston, we feel sure that
the collection will interest him.

Yours very respectfully
John A. Lowell & Co
Goodman

P.S. We take pleasure in mentioning
Mr. Pease, Mr. Birge Hamden, Mr. Loringgill
and Mr. Edwards as young men whom

work has attained the unqualified
approval of our art critics here, and who
are doing a great deal to advance the
merit of American Art.

Lowell's Art Gallery,

MASON BUILDING,

70 Kilby Street, Boston.

IN connection with our business offices we have opened
a Gallery for the exhibition and sale of Paintings by representative
American Artists. We have made arrangements which secure to
us the control of the paintings by MR. I. M. GARGENGLI, in oil,
MR. MARCUS WATERMAN, in oil, MR. A. H. PICKNELL, in black and
white, and MR. GEO. W. EDWARDS, in water color and oil, and
shall have examples of the work of these artists on exhibition,
and for sale at all times. MR. LOWELL, being permitted by
many of the leading Artists to inspect their work while in
progress, is able to offer valuable suggestions with regard to
artistic novelties.

A cordial invitation is extended to all interested in Art
matters, to visit us at their convenience.

No. 2692

CORCORAN GALLERY OF ART FILES.

WRITER.

Perry, Henry,
Residence. New Orleans.

Date Nov 1, 1882,

Rec'd Nov 4 "

Answered Nov 4 "

SUBJECT.

Encloses money for
photographs (\$3.)

✓

*Rec'd Ack'd
Nov. 11.*

OFFICE OF
KAUFFMAN & PIERSON,
WHARF BUILDERS,

~~No. 92 ELMIRE STREET, Between Grays and Love Streets.~~
Box 97 Mechanics and Dealers' Exchange. *54 St Charles St #54*

New Orleans, *Nov 1st* 1885

Custodian Corcoran Art Gallery
Washington D C
Sir

Will you please send
me two each of photos of the paintings
by Hunt & Wright of A Pastoral Visit by
Richard M. Brooks. Enclosed please find
\$3.00 as I understood the price was 75¢ each
Should I be wrong as to price please
retain the amount and write me
will make the amount good for
the same,

Respectfully
Henry Perry

Address—
Henry Perry
#54 St Charles St
New Orleans
La

No. 2693

CORCORAN GALLERY OF ART FILES.

WRITER.

Simpson C. W.

Residence City

Date Nov 4, 1882

Rec'd.

Answered

SUBJECT.

Order for the
Portrait of Genl H.
Walbridge.

✓

Nov 4/82

Please deliver to bearer the Portrait of the
Hon Gen William Walbridge and oblige

Yours respectfully
C. A. Simpson.

No. 2694,

CORCORAN GALLERY OF ART FILES.

WRITER.

Oliver. Chs W.

Residence Cassopolis Mich.

Date Nov 6. 1882.

Rec'd. Nov 8.

Answered " " "

SUBJECT.

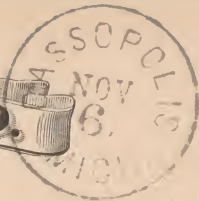
Asks about an
Art School.

✓

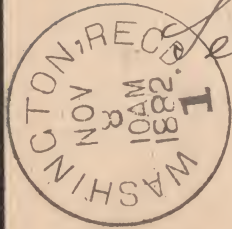
Cassopolis Mich 5694
Nov - 6. 1882

Will you do me the kindness
to inform me whether you have
an Art School in Connection with
your Gallery, as stated in The October
Century and if not is there an art
school in Washington, if the latter
please give me address.

Truly Yrs
Chas. W. Chisler
//



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



Recd Ackd
Nov. 8.

Secretary
Corcoran Art Gallery
Washington
D.C.

No. 2695

CORCORAN GALLERY OF ART FILES.

WRITER.

Cobb Cyrus

Residence 27. Studio Building N. Y.

Date Nov: 2. 1882.

Rec'd. " 6 "

Answered " 6 "

SUBJECT.

Asks to have the
painting "Washington
at Dorchester Heights"
purchased.

✓

Recd Nov: 6
Ackd " "

265
Boston, Nov 2, 1882

Edw Clark, Esq..

Architect of the Capitol,
Dear Sir:

Parties
in New York are making
arrangements to exhibit our
 paintings in that city at
their own risk, the exhibition
to be of a permanent character.
While we shall wish to
place Davis' "Washington - A
Dorchester Nights" in that
exhibition, yet I am free to
say to you, that both Davis
and myself would like exceedingly

to have it brought by the
trustees, and hung permanently
in the Corcoran Gallery,
where we had rather have
it than ^{even} at the Capitol.
I think there would be no
difficulty about the price,
if you should have any
desire to own it.

Darius wishes me to say,
that he views it's purchase
by you as the primary
thing, and the price secondary.
He will readily do any
work on it that may be
necessary to entirely fit it
for the light in which you
might wish to hang it; and

also to perfect the portrait,³
in view of any just
criticisms that might possibly
have been advanced, while
it has been on exhibition
in Washington.

On my reading to my
brother what I have written,
we do not hesitate to say
to you, Sir, that we should
have much reason for grat-
itude if the painting were
purchased - at such price
as you might yourselves
fix. Aside from pecuniary
considerations it would
very greatly aid us in

in the progress of
our art work.

Very Truly Yours,

Yours Cobb,
27 Studio Building.

Edward Clark Esq.,
Washington,
D. C.

No. 2696,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gulick Mrs J.

Residence Box 266, Princeton N. J.

Date

Rec'd. Nov 9. 1882,

Answered " 15 "

SUBJECT.

Proposes to paint
a portrait of M^r Gibson
the Artist, from miniature
& present it to the
Gallery.

✓

Recd Ackd
Nov. 9.
Declined " 15

Locust Lodge
near Princeton
N.J.

Mr M. L. Loda,

Dear Sir

In my
possession is a miniature
of Mr. Gibson the artist
and my former teacher in
Art. The miniature is a
copy of one painted by
Doc. Wood and a fine piece
of coloring painted by myself
under Mr. Gibson's instruc-
tion. I propose to make
a like size copy in oils
and present it to the
Civician gallery if you
think it will be acceptable.

Address
Mrs. I. V. Gulick
care of Rev. Dr. W. Gulick A.M.
Box 265 Princeton
N.J.

I think it would be a
nice thing to have the
portraits of such artists
as now natives and life
residents of Washington
to place in the gallery
(The Wood) and your
own among the members.

I think my former
teacher, Mr. Gibson (Gee)
was that his given name?
was a man of great gifts
in art, but by circumstances
as and his own modest
and retiring nature un-
known to the world. I
wish some of his exquisite
landscapes could be placed
in your gallery.

Yours respectfully
Mrs. I. V. Gulick
per Milligan

No. 2697

CORCORAN GALLERY OF ART FILES.

WRITER.

Bondit Frederic

Residence Providence R.I.

Date Nov 8, 1882,

Rec'd. " 10, 16 "

Answered " 16 "

SUBJECT.

For a photograph
of Barry's "Roger &
Angelica"

✓

RIVERSIDE WORSTED MILLS

PROVIDENCE, R. I.,

Nov 15th 1882

Mr W^m Macleod,

Sir:

I am much obliged for your kind favor. The photograph has also come to hand. It is too small to be of use, but since you were so kind as to send it & to write, I will keep it & I enclose stamps in payment -

I am glad to find that you wrote the article in the Record, & I still hope to see others from your hand upon other treasures of your Collection.

May I trouble you to advise me where this story or incident of "Roger & Angelica" may be found: it is a single line will answer. Sincerely
Frederic Cudde

PROVIDENCE, R. I.

1882

*Recd Ack.
Nov. 10.*

Ornaton Codman Art Gallery,
Draught.

Will you be so kind as to inform me where I can obtain a photograph of Bary's "Roger and Angelica", now in your gallery, I believe. I was much interested in the Art Review article a year or two ago, and would like to obtain a photograph--or better yet a copy in terra-cotta or plaster. But I fear that the question as to whether any such copies exist would be an important one, almost if not wholly so.

Awaiting your esteemed favor, I remain

Respectfully yours
Ferdie Loyd.

No. 2698.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr. Lannahan C. W.

Residence Balt.

Date Nov: 12. 1882.

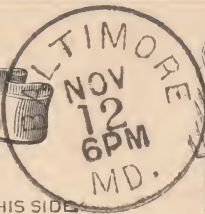
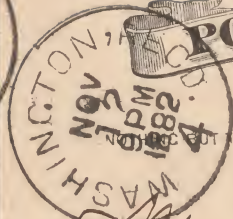
Rec'd. " 13 "

Answered

SUBJECT.

Will come in a week or two to see about binding the "Art Treasures of America"

✓



THE ADDRESS CAN BE PLACED ON THIS SIDE

Mr. McLeod
Carcoron Gallery of Art
Washington DC

Balt Nov 12/82

2698

Dear

Recd Nov. 13

I will see you in regard
to binding our Treasury of America
in a week or two

Yours Truly C. W. McLanahan

No. 2699

CORCORAN GALLERY OF ART FILES.

WRITER.

Newcomb Mons. M. D.

Residence

Date

Rec'd. Jan 13. 1882

Answered " 13 "

SUBJECT.

Asks if two portraits
can be kept in the
Gallery for 3 years.

✓

Dear Sir;

Recd. The 13
Nov. 13

3679

I am packing my
furniture at the Navy
Yard & trying to get away
so as to join my daughter
in England. Two things
give me a good deal of
anxiety & I hope you
may be able to do me a
favor. I have a large
portrait of my Grandfather
Assler, from wh the one at
the Coast Survey was copied

An excellent likeness of
my husband, lately
painted by Mr. Miller -
Would it be possible for
them to be kept in The
Gallery for 3 years?

Please let me know
as soon as possible -

Yours very truly
M. H. Newcomb.

No. 2700

CORCORAN GALLERY OF ART FILES.

WRITER.

Carle J. S. & Sons,
Phil^a

Residence

Date

Nov 11, 1882,

Rec'd.

" 13 "

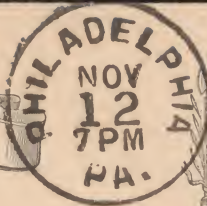
Answered

" 13 "

SUBJECT.

Order for three
large photos of
Corday.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Spurlock Lead

Curator

Croccon Gallery

Washington D. C.

442

COMMUNICATION BY TELEPHONE.

2700

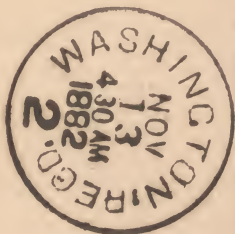
*Recd & Ack'd
Nov. 13.*

Philadelphia,

816 CHESTNUT STREET.

*Dear Sir
Please
Send us 3
large Photos.
Charlotte Corday
Ex. as usual -*

Nov 11 '82



JAMES S. EARLE & SONS.